



Art Gallery of St. Albert and SAPVAC

The relationship between the St. Albert Place Visual Arts Council (SAPVAC) and Art Gallery of St. Albert goes back to 1985 when the City of St. Albert initiated the formation of Profiles Gallery (now AGSA) as an exhibition venue, educational facility and meeting place for artists. Profiles Visual Arts Society formed to support the Gallery and studio education programs in collaboration with the Guilds. The Gallery was located on the second floor of St. Albert Place.

In 1990 Profiles was designated a public art gallery and in 2000, after several locations, moved into the historic Bank d'Hochelaga building on the corner of St. Anne and Perron Street.

Guided

- ❖ SAPVAC guild members have participated in the Art Gallery of St. Albert Exhibition: *Guided* (formerly *Presence*) for decades
- ❖ *Guided* is a time-honoured exhibition at AGSA, running biannually to feature and celebrate the work made by members of the St. Albert Potters' Guild, Painters' Guild, Floral Arts Society, Quilters' Guild and Paper Arts Guild
- ❖ The history of S.A.P.V.A.C. and the Art Gallery of St. Albert are linked together through this exhibition, the studios at St. Albert Place, and a history of nurturing the local art community while working together

This year's theme for *Guided* is "Around the Block."

In 2018 each artist will share their unique perspective on the theme "around the block", giving us a glimpse of **their neighbourhood, insights from their community, or scenes from their travels**. The artists could take an intimate look at what's around them, taking their **inspiration from people, places, and locations** of personal significance to them.

Works might focus on the **beauty in every day life, both home and away**.

Inspirations such as; the splendour of the Sturgeon River and other natural areas, focal St. Albert landmarks and scenes that we know and love, as well as works that express the natural and urban landscapes would fit well within the theme.



Call for Entries

SAPVAC Guild Members

Guided: "Around the Block"

Art Gallery of St. Albert (AGSA) is seeking SAPVAC Guild members, working in their guild medium, to take part in the exhibition; *Guided: "Around the Block"*.

All five Guilds; Floral Art, Painter's, Paper Arts, Potters and Quilters' will be represented and exhibited works will be inspired by the theme "Around the Block."

Artists are encouraged to submit individually. In addition, each guild is also encouraged to create and submit a collaborative piece related to the theme. This collaboration could take the form of a large installation work with various members working together to create one piece or it could come from a series of small individual works designed to fit together to become a larger work. *Collaborative pieces must be submitted with only one expression of interest form including the entirety of the collaboration.*

Artists selected to represent their Guilds will have the opportunity to have their artworks featured in the AGSA 2020 Exhibition Catalogue.

To express your interest in participating please complete an **Expression of Interest form**. You will also need to provide up to **5 digital images** of the works you wish to be considered.

Mail, email or drop off your submission package to:

Emily Baker, Exhibitions Assistant with the Art Gallery of St. Albert

Temporary location: #100, 6D Perron Street, St. Albert

780-651-5745

exhibitions@artsandheritage.ca

Deadline for entries Wednesday Sept. 12, 2018 at 5 pm

Please note that:

- Gallery will retain all successful proposal contents
- Unsuccessful hardcopy packages will be returned via the SAPVAC Board
- The jury will take place in Sept. 2018. Jury decisions are final
- Successful applicants will be contacted by telephone or email by Oct. 10, 2018
- Drop off of accepted works will be arranged between the gallery and the artist to take place in early December, 2018

Expression of Interest Form

Gilded: "Around the Block"

Artist Contact Information:

<i>Artist's Name</i>		<i>Guild</i>	
<i>Artist's Address</i>			
<i>Postal Code</i>		<i>Phone</i>	
<i>Email</i>			

Artworks for Consideration:

Please submit up to 5 jpeg images on a CD (or via email). Images should be of good resolution as they will be projected on a large screen for the Jury. If you email your submission, please note that emails over 5MB may be rejected by our server.

<i>Image title</i>	<i>Title of artwork</i>	<i>Media</i>	<i>Size</i>	<i>Year of creation</i>

In a couple of sentences please describe how your artworks were inspired by, or fit the exhibition title "Around the Block":

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SAMPLE* Expression of Interest Form *SAMPLE

Guided: "Around the Block"

Artist Contact Information:

<i>Artist's Name</i>	Jane Smith	<i>Guild</i>	Painters
<i>Artist's Address</i>	#100 6D Perron Street St. Albert, AB		
<i>Postal Code</i>	T8N 1E4	<i>Phone</i>	780-460-4310
<i>Email</i>	janesmith@myemail.ca		

Artworks for Consideration:

Please submit up to 5 jpeg images on a CD (or via email). Images should be of good resolution as they will be projected on a large screen for the Jury. If you email your submission, please note that emails over 5MB may be rejected by our server.

<i>Image title</i>	<i>Title of artwork</i>	<i>Media</i>	<i>Size</i>	<i>Year of creation</i>
1_Swoosh_Smith	Swoosh	Acrylic on canvas	8"x10"	2018
2_Sploosh_Smith	Sploosh	Acrylic on canvas	8"x10"	2018
3_Gloop_Smith	Gloop	Watercolour on Arches paper	8"x10"	2018
4_Glop_Smith	Glop	Acrylic on canvas	8"x10"	2018
5_Smudge_Smith	Smudge	Acrylic on panel	8"x10"	2018

In a couple of sentences please describe how your artworks were inspired by, or fit the exhibition title "Around the Block":

These works were inspired by my morning walks around St. Albert. I took photos and then painted the scenes while sitting in my backyard.

SAMPLE* Expression of Interest Form *SAMPLE*

Guided: "Around the Block"

Artist Contact Information:

<i>Artist's Name</i>	Jane Smith, Joan Smith, June Smith, Judy Smith, Jen Smith	<i>Guild</i>	Painters
<i>Artist's Address</i>	PO Box 5, Stn. A St. Albert, Alberta		
<i>Postal Code</i>	T8N 1N2	<i>Phone</i>	
<i>Email</i>	teddiane.stone@gmail.com		

Artworks for Consideration:

Please submit up to 5 jpegs images on a CD (or via email). Images should be of good resolution as they will be projected on a large screen for the Jury. If you email your submission, please note that emails over 5MB may be rejected by our server.

<i>Image title</i>	<i>Title of artwork</i>	<i>Media</i>	<i>Size</i>	<i>Year of creation</i>
1_aroundtheblock	Around the Block	Acrylic painting installation	variable	2018
2_aroundtheblock	"	"	"	"
3_aroundtheblock	"	"	"	"
4_aroundtheblock	"	"	"	"
5_aroundtheblock	"	"	"	"

In a couple of sentences please describe how your artworks were inspired by, or fit the exhibition title "Around the Block":

This collaborative installation was inspired by neighbours and neighbourliness.