

Vault Exhibition Space | Call for Submissions 2022

Housed in the historic Banque d'Hochelega, the Art Gallery of St. Albert takes full advantage of the unique features of our building. On our main floor, we use a large, decommissioned bank vault as a feature exhibition space, which offers a unique and intimate viewing experience to our visitors.

The Gallery seeks a wide range of artistic styles, media, and subjects to show in the Vault in 2022. Small to medium two-dimensional works, sound and video art, and installations, are well suited for this space.

The Vault offers some unique opportunities to artists but has some limitations.

- The space is 7 feet, 8 inches wide; 11 feet, 9 inches deep; 9 feet tall.
- The three walls of the vault are equipped with a slat hanging system.
- The vault is equipped with a dimmable lighting track
- We cannot drill into the slats, walls or into the ceiling.
- The vault walls and ceiling are white and cannot be painted. However, the space can be completely draped in black fabric.
- To facilitate digital artworks, the Gallery has some equipment available for exhibiting artists, including: three 32" TV, as well as one 43" HD tv. We also have two HD Epson projectors available.
- We offer a CARFAC (Canadian Artists Representation/ le Front des Artistes Canadian) fee of \$565 (single artwork fee).

Please note that all sound and video pieces will be played on loop and will be viewable by the public during the Gallery's open hours.



All submissions for an exhibition in our feature vault space must contain:

1. Completed Application Form
2. Up to 5 digital images demonstrating proposed, in-progress or recent work. If you are submitting video and sound works, send excerpts of the works, with a maximum of 6 minutes per submission. (Artists can submit stills from the videos as well.)
3. Corresponding Image List including title, medium, year of creation and dimensions
4. A short description of the work or project- including the main themes, and artistic media. (Max 200 words)

Artists may send their submissions to the Gallery through the mail, in person, or through Dropbox.
Submission deadline is Tuesday February 16, 2021.

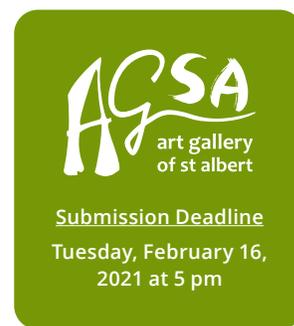


Image credits: Florence Debeugny, *loco/ Belcarra Cottages/ Port Moody*, 2018. Three channel video installation, 21 minutes; Pat Grayston, *Paper Dolls*, 2019, collage on embossed paper.